



OLTRARNO GAZE

Perspectives from Florence and Firenze

What is the difference between 'Florence' and 'Firenze'? Do two parallel realities co-exist in one of the world's best-loved cities? This cultural program explores the origins of Florence's mystique in the international mindset, compared to Firenze's modern-day creative reality... from an artisan's angle.

1-22 February 2021

Atelier degli Artigianelli, via dei Serragli 104

'Making the Future by Hand'

Grant program for young artisans

Atelier degli Artigianelli, Liceo Artistico di Porta Romana e Sesto Fiorentino, Studio Puck

Hands-on workshop for grant recipients from Florence's Liceo Artistico di Porta Romana e Sesto Fiorentino. The Atelier degli Artigianelli, under the direction of Beatrice Cuniberti, will host grantees in the *Piccola Cartiera*, as they learn traditional papermaking techniques. Paola Lucchesi will teach the secrets of sheet making, pressing and drying. Silvia Coppetti, artist and professor of Xylography, Chalcography and Lithography, will collaborate with the Atelier degli Artigianelli, to facilitate students in the creation of prints, based on sketches inspired by 'The Oltrarno Gaze' theme. The program will conclude with the water colouring of their printed work, with guidance from Franco Carrai, artisan and owner of the studio Puck, in Via Santo Spirito.

5-6 and 19-20 February 2021 – Entry times: 3.00 pm, 5 pm

Villa Il Palmerino, via del Palmerino 10

Garden and 'Gaze'

Winter walks at Il Palmerino

Small-group garden tours during the 'silent season' at Il Palmerino, the country villa and cultural centre, once home to British writer Vernon Lee and artists Lola Costa and Federigo Angeli. Wintery views of the Tuscan hillside venue, followed by a tour through Victoria Slichter's 'Oltrarno Gaze' portrait exhibition, before its partial transfer to the Oltrarno district in April. To join the tour: associazione@palmerino.it

Tuesday, 23 February 2021, 6.30pm (CET)

Colonica del Palmerino, via del Palmerino 6 – Live from London

Travelling Portraits

Vernon Lee, Virginia Woolf, Ottoline Morrell, Vanessa Bell

Claudia Tobin

On-line lecture in English: Travelling at the turn of the 20th century, from Il Palmerino to Bloomsbury: Dr Tobin explores the intertwining lives and views of female painters, photographers and patrons and how these women captured places and people in their art. To participate: associazione@palmerino.it

Friday, 12 March 2021, 4.30 pm (CET)

Spazio NOTA, via dei Serragli 104

Recreating Florence Abroad: The Angeli Family Workshop

Sneak preview and on-line 'documentary forum': At the turn of the last century, the bottega of painters/decorators Federigo, Achille and Alberto Angeli played a fundamental role in exporting Florentine artistic tastes. From the Oltrarno to the world, their restorations and art reproductions reflect the tastes of the time. Screening and round-table discussion in Italian with filmmakers Leonardo Settimelli and Pierantonio Gottardo, art historian Francesca Baldry and Giuliano Angeli, Federigo's son, Maria Pilar Lebole, OMA Director, on behalf of Fondazione CR Firenze. Event in Italian; Film in Italian with English subtitles. To participate: associazione@palmerino.it



Saturday, 20 March 2021, 5 pm

Colonica del Palmerino, via del Palmerino 6

Paper Perspectives

Student artisans show

Inauguration of 'pop-up' exhibition: Young artisans from Florence's Liceo Artistico di Porta Romana e Sesto Fiorentino exhibit their hand-made, engraved prints, created as a spin-off of the Atelier degli Artigianelli's grant program. Xylographic sketches and Oltrarno-inspired award-winning works on show, after hands-on laboratory and tutoring sessions with local professional artisans. Exhibition open Thursdays, Fridays and Saturdays until April 10, from 3.30pm to 7pm. To participate: associazione@palmerino.it

Tuesday, 23 March 2021, 5 pm (CET)

Colonica del Palmerino, via del Palmerino 6

Trades of the Oltrarno

Training, then and now

Pilar Lebole, Roberto Ciulli, Laura Felici

Lecture in Italian, on-line (and on-site, TBA): Historic and present-day Oltrarno institutions dedicated to artisans and their training. A multi-century presence in Florence of age-old traditions and creative transformation: Istituto Pio X Artigianelli, Pio Istituto dei Bardi and the Scuola d'Arte of Porta Romana. To participate: associazione@palmerino.it

Thursday, 15 April 2021, 6 pm (CET)

British Institute of Florence, Lungarno Guicciardini 9

Firenze NOW! Contemporary Creativity – The Artisans

A workshop event on contemporary creativity in Florence, from the artisans' perspective, curated by the British Institute, in partnership with *Creative People in Florence*. With a new generation of artisans now active in the *botteghe* of Florence, what are the challenges and opportunities in adapting Florence's rich traditions of *artigianato* for the 21st century? Event in English. To participate: [Events - News & Events - British Institute of Florence](#)

Friday, 23 April 2021, 6.30 pm

Il Conventino Caffè Letterario, via Giano della Bella 20

In collaboration with Officina Creativa by Artex

Oltrarno Stories

Live springtime event at Il Conventino, an ancient monastery which now hosts artisan studios. An 'open-mic' story-telling experience where veteran and emerging artisans from an array of different sectors relay personal vignettes capturing the identity of Florence's riverside district. The event – in Italian – will double as the inauguration of a pop-up show (viewable until May 9) featuring photos of artisans at work by photographers Viola Parretti and Alessandra Barucchieri and a selection of US artist Victoria Slichter's portraits of the neighbourhood's locals. To participate: linda@advancingwomenartists.org

Wednesday, 28 April 2021, 6 pm (CTE)

British Institute of Florence, via Lungarno Guicciardini 9

Wednesday Lectures: Fighting Spirits by Linda Falcone

Florence's turn-of-the-century plan for urban renewal included replacing the Ponte Vecchio. It took an international campaign led by English author Vernon Lee, living at Il Palmerino, to stop plans for the 'self-mutilation' of medieval Florence. How would the city's subsequent decisions affect the artisan's district in the Oltrarno, 'where the police wouldn't go', and how did the so-called 'English colony' of artists, writers and intellectuals create the image of Florence that continues to exist in the collective consciousness today? Lecture in English. To participate: www.britishinstitute.it



About the Project

'Oltrarno Gaze' is a collaborative project developed by Associazione Culturale Il Palmerino APS and Advancing Women Artists, as part of 'Firenze Insolita'. This program is being carried out with a contribution from the Comune di Firenze, as part of a project to promote and enrich the city and its territory. Its partners include some of Florence's most dynamic institutions: British Institute of Florence, Atelier degli Artigianelli, Studio Puck, Il Conventino Caffè Letterario dell'Associazione Città Sostenibile, Officina Creativa di Artex, Rossella Lari Restauro, Pio Istituto dei Bardi, *Creative People in Florence*, Liceo Artistico di Porta Romana e Sesto Fiorentino, OMA – Osservatorio Mestieri d'Arte, Spazio NOTA.

A growing group of artisans for the Oltrarno Stories story-telling event...

Stefania Martelli, gold leaf and polychrome works, restoration. Silvia Loggi, multi-material mosaics; Lorenzo and Marcello Galgani, engravers of crystal and glass; Francesca Lotti, stone and ceramic restoration; Studio di Santo Spirito di Grossi e Lotti Restauri e Conservazione; Mannina di Antonio Mannina, shoemakers; Claudio Arezio, lute maker and restorer; Luigi Mecocci frame maker, wood artisan; Donatella De Giampietro, forte piano conservator and more...

*With the patronage of the US Consulate General
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Project Sponsors:

Municipality of Florence – Comune di Firenze, 'FEEL FLORENCE'
Advancing Women Artists, *with special thanks to Margaret MacKinnon and Donna Malin*
Associazione Culturale Il Palmerino ASP

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